



Walt Wager

I am both a wood artist and woodturning instructor. Until recently I taught workshops in Camelot's Woodworking Studio at King Arthur's Tools in Tallahassee. I've been turning since 2002, and was a student of John Penrod, Nick Cook, and Nick Agar, among others. I'm a member of The American Association of Woodturners and Tallahassee's Chapter, North Florida Woodturners. Working with the AAW, I developed a curriculum for new woodturners published on the AAW Woodturning FUNdamentals website. I like to share what I have learned and have published over a dozen articles in American Woodturner and FUNdamentals. I have demonstrated locally, regionally, and internationally both live and through interactive remote demonstrations (zoom). My website contains photos of my work and instructional videos and handouts that can be viewed at <http://www.waltwager.com>. I enjoy learning and discovering new techniques that I can apply to my latest turnings.

I do all my own work from cutting and processing the wood log to buffing out a smooth finish on a completed turning. My work has been recognized at regional and the national symposiums for its aesthetics and unique finishes. I often use pyrography, air brush, metal foil and marbling as embellishments on my pieces. My work varies widely from children's toys to funeral urns. I turn decorative and functional pieces like tree ornaments, jewelry boxes, platters, and pepper mills. For me, wood is both the medium and the pallet for exploring new ways to practice the craft and art of woodturning. I am represented by the Signature Art Gallery in Tallahassee, Florida and the Wiregrass Artists Cooperative in Thomasville, Georgia. I also show and sell at Market Days in Tallahassee the first weekend in December – come visit my booth in building 2.

I am enthusiastic about woodturning. I work in my shop in Monticello every day, and love to come up with new ideas for turned vessels. Most of the wood I use is collected from fallen local trees, including cherry, magnolia, camphor, oak, cypress, and dogwood. Some of the most common woods make beautiful bowls, vases, and urns. Wood vessels are as old as history itself, and I strive to make wood products that are both beautiful and durable.

If you have a question about woodturning, need a special gift or furniture to be repaired please contact me at waltwager@gmail.com,

